



*The mission of the Summit County Public Art Advisory Board is to celebrate and unite Summit County residents through public art. Program projects are aligned with County Core Areas of transportation, environmental sustainability and economic diversity.*

### **AGENDA**

#### **SUMMIT COUNTY PUBLIC ART ADVISORY BOARD**

Tuesday, April 4th 2023 at 4:00pm, Summit County Richins Building,  
Room 133, 1885 W. Ute Blvd., Park City, UT 84098

**The Summit County Public Art Advisory Board will also meet electronically, via Zoom, on Tuesday, April 4th, 2023 at 4:00 p.m.**

#### **Join Zoom Meeting**

<https://us02web.zoom.us/j/84250834642?pwd=TU1zd0ZGbkrWUtiQ2I5M0NnckV4QT09>

Meeting ID: 842 5083 4642

Passcode: 113593

One tap mobile

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+1 360 209 5623 US

+1 386 347 5053 US

+1 507 473 4847 US

+1 564 217 2000 US

+1 646 558 8656 US (New York)

+1 646 931 3860 US

+1 689 278 1000 US

+1 301 715 8592 US (Washington DC)

+1 305 224 1968 US

+1 309 205 3325 US

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Meeting ID: 842 5083 4642

Passcode: 113593

Find your local number: <https://us02web.zoom.us/j/8441113593>

**The following is the agenda for said session:**

In attendance: Maureen Lahey, Lisa Bedell, Dan Compton, Jocelyn Scudder, Michelle Morris, Georgia Todd, Heather Stamenov

Members of the Public: Lynn Wood, Madlyn McDonough, Patrick Putt, Anita Lewis

Absent: Pete Van Stee, Betsey Devaney, Jenny Diersen, Matthew Lawyer

**1. 4:00pm CALL TO ORDER:**

Called to Order by: 4:04 by Lisa Bedell

**2. APPROVAL OF MINUTES:**

March 7th, 2023

Changes: None

Approved: 4:04pm, Maureen makes motion, Georgia seconds

**3. CONFIRM ATTENDANCE/QUORUM**

May 2nd, 2023 SCPAAB Meeting

Attend:

Absent: None

\*Please note that the July meeting has been rescheduled to the second Tuesday of the month, July 11th, to avoid conflict with the July 4th holiday\*

**4. BOARD DISCUSSION AND ACTION ITEMS**

Ledges event center update:

Thea reached out to Clay Coleman to see if we can use the same contract amendments regarding insurance (not needing cyber insurance as the artists will not have access to the Cnty network, etc.) as Sasha used for his work on the Hoytsville Mural. **Sasha and Romeo are excited to work with Lucie Washakie of the Eastern Shoshone nation on the community workshop/creation of the magnetic petroglyphs, and Thea is reaching out to Lucie about this.**

a) **Discussion of possible Rail Trail public art projects and funding sources— Lynn Wood, Madlyn McDonough, Pat Putt (30 minutes)**

i) Madylyn McDonough from Summit County Planning department provided an overview of the County's planning process.

1) Corridor refers to the length of the trail from SR248-Echo Reservoir. It's a 24 mile culture, transportation, recreation, and tourism corridor designed to cultivate a strong sense of community and offer opportunities for revitalization and resource protection.

- 2) The County has been working on this for the past 2 years and has included data from 741 Survey responses, 112 Open house attendees, and 44 Focus group participants.
- 3) Public engagement: 57% of survey respondents said it was extremely/very important to have features that are locally designed and made. 58% of respondents indicated that it is extremely important to have features that highlight local culture and history.
- 4) 18% respondents said they wanted public art on the trail, but the response was improved when staff gave specific examples of what public art could look like.
- 5) Looking for overlaps and alignments with the Park City Chamber's Sustainable Tourism Plan, Eastern Summit County General Plan, and Snyderville Basin Plan.
- ii) Hoping to collaborate with this group on some future projects on the Rail Trail
- iii) Showed examples/concepts/ideas of potential projects

**b) Discussion of future projects + strategic planning— Jocelyn Scudder (45 minutes)**

a) Infrastructure

- i) Seating, Lighting, signage. Encourages reflection and respite
- ii) Highlight community character and cultural significance
- iii) Showed an example of a bench made by Escapod that used old train rail elements
- iv) Wayfinding signage - identity is missing from the rail trail. There are no cohesive design features or aesthetics. Using wayfinding signage might be a way to increase this community connection.
- v) Pointing out information about sustainability issues and elements of natural environment

b) Identity building

- vi) Highlighting history, culture, and the arts
- vii) Highly recognizable landmarks to build interest
- viii) Encourage stewardship
- ix) Educate and inspire
- x) Example: Boise railway - could we incorporate something like this to build identity and amplify history and culture

c) Community Connections

- i) Sculpture Plinths
- ii) Sculptures that can be rotated annually
- iii) Placed at points of community connection
- iv) Mural in Coalville

d) Gathering Points

- i) Trailhead transformation
- ii) Highlights a community concern
- iii) Adds character to a section of the trail
- iv) Improves existing trail markers
- v) Utilize local artists to add character to sections of the trail and improve what is already there

e) Improving what already exists

- i) Murals
- ii) Builds community investment
- iii) Beautifies existing structures
- iv) Existing shipping containers and storage spaces which could act as great blank canvases

- v) Marker Makeovers: highlights a community concern
- vi) Adds character to the section of the trail
- vii) Improves existing trail maps

Lynn Wood - there are large initiatives throughout the County in regards to planning, including grassroots plans in the North Summit Area. Lynn Introduces North Summit Unite president Anita Lewis. NSU is a group of energized citizens who care a lot about the arts, history, and culture.

NSU has already have done a lot of cultural programming in the 1.5 years since inception

NSU has been selected to host a Smithsonian traveling exhibit - Museums on Main Street "Crossroads Change in Rural America"

- September 16-October 29, 2023
- Local Exhibits and programming throughout the North Summit Region
- Celebrate our history, art, and culture
- Engage in exciting discussions about our future
- Showcase our rural community

So, where do we start? Lynn presented a photo of a storage unit building that backs the Rail Trail in Coalville. Described as a "sad" space along the rail trail, it does not reflect the community and there's interest in revamping the area. This could be a great area for improvement, specifically with public art. The project will need volunteers to help clean up the area and perhaps have a local team or group of kids to help paint. Could be a great community engagement and community building project.

- The storage units are owned by Ron Moore who is enthusiastic about getting something done on this storage unit.
- It's currently being used as a storage unit. Entrances are on the other side of the building, not facing the rail trail. The units are about a ¼ mile from the trailhead and 1 block off of main street. It's high visibility.
- Madlyn also proposed having a fence on the rail trail that could block the storage container and could help with legal hurdles. The fence would then become the mural canvas.
- Looking to have the production of the mural coincide with the Smithsonian event with the theme "linking our past to our future".
- Timeframe: the Smithsonian exhibit opens on September 16th, with some leadup Summer/Fall programming. As SCPAAB is committed to the LEEdges project through August, it makes the most sense to collaborate on Rail trail projects beginning in the Fall.
- Looking for partnership with the SCPAAB on getting the right artist for the right project.
- Would love to see a local artist be considered for the project. We want it to be meaningful to the community.
- There is potential for matching grants, but no funding is currently secured for the projects.

Madlyn- there will be more planning and development of style guidelines for what types of artwork the county would like to see on the trail.

Not many changes are anticipated for the actual trail (paving, etc). Considering who takes on management and ownership of the trail in future. Utah State Parks currently owns the trail.

We have an opportunity to create a community gathering space out of the mural space.

There is potential for income for rail trail projects depending on earned revenue and other grants.

Georgia - there's some good overarching strategy, but until there's a clearer scope, it's hard to understand how a potential project in Coalville will relate to other projects throughout the rail trail.

Lynn - think about the Coalville mural as a short term project.

Heather- The Board has seen a lot of interesting bench ideas, and the theme of inclusive histories of the area has come up over the Board's last several projects.

The Board is excited about being participants in the process of implementation/grant applications once the plan is more developed. **The Arts Council will reconnect with Madlyn on next steps in their public art strategic plan and figure out how we can support that process.**

1. Art piano donation update.

Thea reached out to contacts in Oakley, Echo, Peoa, Francis, and Henefer to see if there were many locations that might want an art piano; none were currently interested, as there were no appropriate spaces. **Thea will reach out to the potential donors to update them.**

2. Upcoming grant deadlines for Board-directed projects.

The Board could consider moving the Jeremy Ranch roundabout projects to a later date to accommodate Rail Trail projects.

RAP grants funds would need to be spent by June 2024. Considering that SCPAAB is just learning about the Rail Trail projects now, we might need more time to consider before taking on a project like this. We might also need to reach out to Helen with Legal to discuss if we're allowed to oversee a project that isn't on County owned property. **Need to clarify from legal.**

SCPAAB doesn't want to rush our involvement in this project and do it wrong. As such, we might need to wait a year and reconsider in 2024.

3. Project planning brainstorm and prioritization.

- Spring/Summer 2023 - complete Ledges by August 2023
- Fall/Winter 2023 release an RFQ for JR Roundabouts, contract in Winter/Spring 2024, executive Spring/Summer 2024
- Fall 2024 - Coalville Mural Project
- 2024-2025- Ongoing rail trail projects
- 2026 Gilmore parcel - a new county facility out by Home Depot will be developed in a \$30 million dollar project; 1% capital means \$300,000 for a project(s). Timeline TBD.

5:33pm: Motion carried to apply for RAP grant in April 2023 to fund Art Pianos and Traveling Exhibit. Motion by Betsey, seconded by Heather, all in favor, none opposed.

## 5. GENERAL BOARD BUSINESS

**a) Volunteer Hours — Jocelyn Scudder (3 minutes)**

Lisa - 1, Georgia - 1, Heather - 1, Betsey - 1, Maureen - 1

**b) Staff/ Council/ Board Communications (10 minutes)**

1. Park City Public Art Advisory Board (PCPAAB) — Jenny Diersen (5 minutes)

No updates.

2. Arts Council of Park City & Summit County Update — Jocelyn Scudder (5 minutes)

- a. Latino Arts Festival, June 16-18
- b. Summit Arts Showcase, July 14-15
- c. Summit County Fair Art Show Aug 10-12
- d. Art on the Trails August 26

**d) Budget Updates - Dan Compton (5 minutes)**

Budgeting starts in June and requests will be submitted in July.

**6. PUBLIC INPUT** for any items that are not on the agenda.

Lisa wondered about Ecker hill Mural:

Email from Debra Corrigan: "I am happy to say that despite having snowfall last year all spring into the Memorial Day weekend, my art students were able to get the entire tunnel mural design gridded and taped, stenciled and partially painted before the end of last school year. My plan is to complete the final painting once the snow and freezing temperatures are done before the end of this school year. Although our weather has been unpredictable and interruptive to our painting, we know that it has been good for many other reasons such as water supply and ski resort-related businesses. Thank you all for the opportunity for my students to learn, grow and contribute to their community and world through art and collaboration."

It might be nice to go speak with the students about their process and visit the mural once it is completed.

**7. ACTION ITEMS AND UPCOMING MEETINGS**

- a. Confirm action items identified during meeting – Jocelyn Scudder (2 minutes)
- a. May 2nd, 2023 (4:00pm, in person at 1885 W. Ute Blvd, room 133, and via Zoom, SCPAAB monthly meeting)

**Meeting Estimated to Adjourn at 5:43pm**

Meeting Adjourned at: 5:44pm

Meeting Closed by: Heather, Betsey Seconds

**2023 SCPAAB Meeting Dates:**

\*First Tuesday of every month at 4pm, unless otherwise noted.

- May 2nd, 2023
- June 6th, 2023
- July 11th, 2023 (second Tuesday to avoid July 4th holiday)
- August 1st, 2023
- September 5th, 2023
- October 3rd, 2023
- November 7th, 2023

- December 5th, 2023