

Summit Country Rap Cultural Committee
Minutes of Meeting
May 26, 2023

Pursuant to notice duly given on May 22, 2023, a meeting of the Summit County Rap Cultural Committee was held on May 26, 2023, in Room 133 of the Summit County Sheldon Richins Building at 1885 W Ute Blvd, Park City, Utah. The following members were in attendance either in person or via the Zoom application representing a quorum of the membership of the Committee: Sharon Hanson, Vincent Novak, Gail Rose, and Les Kratter. The following members were absent: JaNae Blonquist, Julie Hooker and Katie Lindsay. Amy Jones, Summit County Liaison to the Committee was also present.

The Meeting was open to the public in accordance with the Utah Open and Public Meetings Act (“OPMA”). Sharon Hanson, Chairperson of the Committee called the meeting to order at 3:27 pm Mountain Daylight Time.

Presentations were then made in sequence by the following grant applicants via the Zoom application: Russell Harlow on behalf of the Park City Chamber Music Society, Connie Nelson of behalf of the Alf Engen Ski and Betsy Wallace and Ari Ioannides on behalf of the Park City Performing Arts Foundation dba Park City Institute Peter Christie on behalf of Ballet West, Pat Cone on behalf of the Echo Community & Historical Organization and Mary Yang on behalf of the Utah Chinese Association.

After the conclusion of each grant applicant’s presentation to the Committee, in addition to other questions, each of the Committee members then asked questions of each of the grant applicants with respect to their specific grant applications, the impact on Summit County for the various projects and activities described in such grant applications for which funding from Summit County would be used and the methodology used by each grant applicant to determine the number or percentage of Summit County residents participating in the activities and the impact, both cultural and financial on Summit County of the projects for which funding was being sought by each respective grant applicant.

Additional questions were asked by members of the Committee on the number of performances presented by the Park City Institute during the prior year for which Rap tax funding had been provided as well as its planned activities for the current year in new performance venues.

Pursuant to a motion by Mr. Kratter, seconded by Mr. Novak and unanimously approved, the meeting was opened for public comment from 4:40 to 4:50 PM. No members of the public were then in attendance or then joined the meeting or made any comments.

There being no further business to come before the members, upon motion by Mr. Novack, seconded by Ms Rose and unanimously approved, the meeting was then adjourned at 6:35 pm.

Respectfully Submitted

Les Kratter

Secretary